

“The more life there is within a system, the more life it can sustain...” – L Kynes
www.habittle.com



2003 – Present HABITILE™ MODULAR LIVING WALL SYSTEM
– Aurora’s modular planters foster the greening and revitalization of cities.
* WWW.HABITILE.COM (#US7627983)
* Inventor of Habittle™(depicted above) & Habitower™

Habittle and Habitower are modular planters, stacked and/or arrayed consecutively, transforming concrete surfaces into green infrastructure. Vegetative surfaces insulate buildings and sequester CO₂ and storm-water while mitigating for sound and urban heat island effect. Surfaces equipped with living skins provide food for people and wildlife, filter air and grey-water and restore the transpo-evaporative cycle to built environments. Regenerative Green Infrastructure, requires Green Skills, engenders Green Trades and can help jumpstart the Green Economy sustaining Green Workers with restorative triple bottom line economics and innovative Equity based valuation strategies.

Aurora’s installed proto-types and hand-made sculptures are made with up-cycled Poly-styrene foam waste, hand carved and coated with concrete. The manufacturing model is focused on the development of HydroTASC™; a light-weight, porous concrete. The HydroTASC material is to be made using at least three known common urban waste streams locked-up in a cementitious blend.

“Aurora Mahassine: Artistic Integration of Ecology, Structure, & Community”

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CREATIVE ECOLOGICAL CONSULTING: PROGRAM DEVELOPMENT, CURATION, AND PROJECT COORDINATION

Aurora Mahassine has been working at the forefront of ecological integration for the built environment since 2001. The inventor of Habitle™, she helped establish Rana Creek as a renowned green consulting firm, co-founding its “Living Architecture” department with Executive Director Paul Kephart in 2003.

2010 Aspen Environment Forum Scholar, she has presented and exhibited at several environmental conferences and forums including Ecocities, GreenFest, Bioneers, West Coast Green, Green Build and Living Futures. Aurora’s Creative Development work has brought Integrated Environmental Programs to schools, cities, developers, regional and governmental institutions, private clients and organizations like St Vincent de Paul Society and the Lighthouse for the Blind.

Aurora supports clients, stakeholders and the community; creating programs that benefit people and the environment. She works to develop strategy, craft marketing directions, forge teams, identify allies and networking opportunities, oversee deliverables and to gain support for projects and their implementation.

Artistically accomplished, Aurora’s curatorial practice is focused on Sacred Stewardship exemplified by “Gate Gate” a compelling bio-art collective show at Gallery Route One in Point Reyes Station and “Reternity” an upcoming cultural exhibit at the African American Museum & Library of Oakland, California.

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2003–2008 CALIFORNIA ACADEMY OF SCIENCES LIVING ROOF

– Consultant for RANA CREEK Habitat Restoration

- * Weekly Monitoring
- * Plant Selection
- * Soil Selection
- * Systems Design
- * Maintenance Regime Determination

While working with Rana Creek creating the language and mission of the budding “Living Architecture” division, Aurora worked with the complex array of board members, architects, designers, engineers, stakeholders, consultants, public and press to achieve an iconic example of an ecological green roof.

ART: 3D Living Mosaic, Habitat Sculpture and the Hanging Gardens Project



Transform 2012 6'x15'x2' mixed media collaboration'08



Habitower 10'x3'x2'



HGP; Butterfly 6'x4'x2'

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